WA/HMM/CM/82/6/311

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Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

A COLLECTION OF EIGHTEEN DRAWINGS, *in pencil and sepia*—
"NAVAL ENGAGEMENTS," BY WILLIAM VAN DE VELDE,

ENGRAVINGS, &c.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 18th of JUNE, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 18th of JUNE, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Durham Cathedral, *chromo-lithograph, after Richardson*

2 Two—"The Canterbury Pilgrimage," and "News of Waterloo"

3 Three—"The Flemish Collation," and two others

4 Nine—Classical Landscapes, etc.

5 Five—The Spanish Pointer, *by Woollett, after Stubbs*, and four Portraits

6 A pair of imitation tapestry panels

7 A pair of artist proof mezzotints, *by Gerald Robinson*

8 An artist proof mezzotint—Portrait of a Lady, *by H. T. Greenhead*

9 Two—An artist proof etching—Portrait of a Lady, *after Gainsborough*, and one other, *after Sir E. Burne-Jones, by Wontner*

10 Cleopatra and Meleagar, *by Bartolozzi, after Kauffman, in colours*

11 Four—Classical Female Figures, *ovals, in red, by Bartolozzi, after Cipriani*

12 Two—A Bacchante, *artist proof mezzotint, by J. B. Pratt*, and one other

13 Two—Carthage, *after Turner*, and one other, *after Stanfield*

14 Two—"Le Lever," and "Les Précautions"

15 Four chromo-lithographs, *after B. Foster and Wainewright*

16 "The Fight between Tom Sayers and J. C. Heenan"

17 Two—"The Queen receiving the Sacrament after her Coronation," *by Cousins, after Leslie*, and "Raising the Maypole"

18 Three etchings—Landscapes

19 A two-fold table screen with Chinese painted glass panels, and three pencil sketches

ENGRAVINGS, &c.—*continued.*

20 Six—"The Laughing Cavalier," and five other chromo-lithographs

21 Two—"The Queen's Coronation," and "The Queen's First Council"

22 A number of photographs, engravings, etc.

23 Four—The Death of General Wolfe; The Taking of the Bastille, and a pair—Tippoo Sultaun

24 Two—"The Benevolent Heir," *coloured*, and one, *after Morland*

25 Three—"William Penn's Treaty," and a pair of oval Figure Subjects, *stipple*

26 Seven—Engravings, etc. (*various*)

27 Mme. Vigée le Brun, *remarque proof etching*

28 An artist proof engraving, *after Peter Graham*

29 Four—Portraits of Ladies, *coloured*, and a frame

30 Lady Hamilton, *reprint, in colours*

31 "Children relieving a Beggar Boy," *in colours*

32 A pair of Old English silk needle-work pictures—Birds

33 Three—"The Fisherman's Hut," *coloured, after Morland*, and a pair —"Stable Interiors"

34 Three—An old needle-work Map of England, and two engravings

35 Three—Two Arundel chromo-lithographs, and The Mall, *coloured*

36 Four—"Queen Katherine's Dream," and three others

37 Five—Salisbury Cathedral, and four others (*various*)

38 Thirty-three—Engravings, *after Hogarth*

39 A pair—Cottage Scenes, *by Keating, after Wheatley*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
EARLY ENGLISH	40	A Park Scene
W. HAMILTON	41	A Pastoral
C. GRUNDY	42	The Voiceless Hours of Autumn
W. J. CALLCOTT	43	A Coast Scene
L. R. O'BRIEN	44	The Broad St. Lawrence
F. M. BELL-SMITH.....	45	The Pont Neuf, Paris
S. PEARTREE	46	A Landscape
UNKNOWN...	47	A Greek Head, *pencil*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
O. NORIE	48	Five—A set of four Military Subjects, and an engraving
RUBENS	49	A Candle-light Scene, *pencil*
BIRKET FOSTER	50	Children
UNKNOWN	51	A Collection of forty-one Old Master Drawings, Sketches, etc.
UNKNOWN	52	Three—Two Old Master Drawings, and a Mortimer Mempes coloured Etching
C. CARDER	53	A set of three Mural Designs, *on silk*
UNKNOWN	54	Two—Fruit and Flowers, *oils*
PROUT	54A	An Italian Landscape
MÜLLER	54B	Italian Peasant Girls
ENGLISH SCHOOL	54C	An extensive Landscape
WILLIAM VAN DE VELDE	55	A COLLECTION OF EIGHTEEN DRAWINGS IN PENCIL AND SEPIA—NAVAL ENGAGEMENTS, AND OTHER MARINE SUBJECTS, *also Letter from the Curator of the Art Gallery, Rotterdam ; the property of a Lady*

PICTURES, &c.

CLAUDE	56	A Classical Landscape, ruins and figures
HOPPNER	57	Boy and Girl blowing Bubbles
UNKNOWN	58	A Portrait of William IV when Prince of Wales
UNKNOWN	59	A Canal Scene, Venice
UNKNOWN	60	Crossing the Stream
HUGHTENBURG	60A	A Battle Scene
UNKNOWN	60B	A Landscape and figures, *panel*
UNKNOWN	60C	A River Scene, bridge and figures, *panel*, and one other
DEL SARTO	60E	The Holy Family

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. HINES, *'97*	60F	A pair—Loch Awe, and On the Lochry
H. WINSTANLEY, *'98*	60G	The Path through the Wood
T. HINES	60H	A pair—Near Burnham, and On the Thames
UNKNOWN	60J	Pigs in a Stye, *panel*
P. VERONESE	61	The Return of the Prodigal Son
P. SNYDERS	62	The Beggar of Antwerp
HIGHMORE	63	A Portrait Group of First Lord Bolingbroke and First Lord Walpole
KNELLER	64	A Portrait of the Duchess of Marlborough; *from Sir Ashby Corbett's collection*
ELSHEIMER	65	Cavaliers outside an Inn
STONE	66	The Children of Charles I
F. HAYMAN, R.A.	67	Members of the Kit Kat Club
TIEPOLO	68	An Allegorical Subject
KNELLER	69	The Seven Bishops
J. RILEY	70	A Man in Armour
SIR P. LELY	71	A Portrait of a Lady, *oval*
THORNHILL	72	A Portrait of Admiral Sir G. Byng
KNELLER	73	A Portrait of Sir John Shaw
G. GHISOLFI	73A	A Classical Landscape, ruins, figures and sheep
G. GHISOLFI	74	The companion picture
G. GHISOLFI	75	A Landscape, ruins and figures
UNKNOWN	76	A Saint
FRENCH SCHOOL	77	A Figure Subject, *panel*
K. DU JARDIN	78	Cattle fording a Stream, *panel*
UNKNOWN	79	Three—Portraits
F. BOL	80	A Portrait of a Lady, *signed and dated* 1657
UNKNOWN	81	A Battle Scene
H. DAWSON	82	"Break in Melbourne Park"
H. DAWSON	83	A Lane Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. DAWSON	84	A Landscape, buildings and figures
H. DAWSON	85	A River Scene
S. S. MORRISH, *1872*	86	"Pifferari"
UNKNOWN	87	An Italian Figure Subject
UNKNOWN	88	The companion picture
PETHER	89	A View of a Town: Moonlight
UNKNOWN	90	Men-o'-War leaving Corfu
UNKNOWN	91	A Schooner Yacht off Guernsey
P. SYKES	92	A pair—Dungeon Wood
C. E. CHEYNEY, ETC.	93	Two—Flowers
UNKNOWN	94	Four—Portraits, etc.

Lots 100 *to* 109 *are the Property of a Gentleman.*

A. VANDER VELDE	100	A Landscape, cattle, etc.
HOBBEMA	101	A Woody Landscape, cattle and figures
VERONESE	102	Bathsheba
CLAUDE	103	A Landscape and figures
C. VANDERWERF	104	St. Francis
POUSSIN	105	The Nativity
DU JARDIN	106	A Landscape, peasant, horse and sheep
BERGHEM	107	A pair—Landscapes, figures, etc.
UNKNOWN	108	A Portrait of a Lady
UNKNOWN	109	A Portrait of a Nobleman

Lots 110 *to* 124 *are the Property of a Lady.*

TOFANO	110	"Dolce Far Niente," *pastel*
S. CARTER, *1881*	111	An Uninvited Guest
H. MUSGRAVE	112	Off the Needles
J. PHILLIP, R.A.	113	A Highland Piper

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. GRUND, *'79*	114	Cornflowers
T. GRUND, *'80*	115	"Pomona"
C. J. LEWIS	116	A Wiltshire Trout Stream
WYKE BAYLISS	117	A Cathedral Interior
SIR G. KNELLER	118	A Portrait of a Lady
H. STONE	119	A Portrait of Queen Henrietta Maria
W. DOBSON	120	A Portrait of John Lord Belassyse
SIR G. KNELLER	121	A Portrait of the Duke of Marlborough
HENRY MOORE, A.R.A. *1888*	122	Stacking Peat, Camell Ferry, *water-colours*
C. W. WYLLIE	123	The Assyrian Monarch, *water-colours*
	124	A chromo-lithograph, *after Rowbotham*

Lots 125 *to* 139 *are the Property of a Gentleman.*

BARKER (*of Bath*)	125	A Stable Interior
COTMAN	126	A River Scene, *water-colours*
E. BIRD	127	The Discovered Correspondence
BAXTER	128	Burns' Farewell
OLD FRANKS	129	Boers Merrymaking
H. S. COTTRELL	130	Horse and donkey, *panel*
WILKIE	131	Sir W. Scott when a boy, *panel*
BONNINGTON	132	A Coast Scene
ROBERTS	133	Roman Ruins and figures
H. NAZE	134	Flowers
UNKNOWN	135	The Buccaneer
UNKNOWN	136	A Portrait of a Girl
WILSON	137	A pair—Landscapes, *panels*
M. GRIEFENHAGEN, *'01*	138	The Highwayman, *water-colours*
E. GEORGE	139	A set of three—Buildings and figures, *water-colours*

PICTURES, &c.—*continued*

Lots 140 *to* 145 *are the Property of a Lady.*

By or attributed to	LOT	*Subject.*
GEORGE AIKMAN, A.R.S.A.	140	"Une Halte"
C. MALÉ	141	A Landscape, cattle and peasants
A. HUMBORG	142	An Interior
F. DE BEUL	143	Sheep and poultry in a barn, *panel*
B. W. RUYSCH	144	Two—Flowers and Utensils, *water-colours*
UNKNOWN	145	Head of a Hound

Lots 146 *to* 160, *removed from Taylor's Depository, form part of the Estate of a Lady, deceased.*

EDWIN ROBERTS	146	Secret Despatches
A. SHEERBOOM	147	A Figure Subject
F. J. KINNAIRD	148	A Coast Scene
K. DU JARDIN	149	A Landscape, ruins, figures, cattle, etc.
C. LESLIE	150	The Fall of the Glaslyn, N. Wales
A. POLLENTINE	151	A Venetian Scene
J. BROWN	152	A Marine View
UNKNOWN	153	Two—The Racehorses "Lady Godiva" and "Landseer"
W. G. GAIR	154	Resting in the Settle
BOWERS	155	A Landscape, cattle, etc., *water-colours*
BOWERS	156	A River Scene, *water-colours*
L. SAMPSON, *1802*	157	An Autumn Evening, *water-colours*
BOWERS	158	Two—Landscapes
W. ANDERSON	159	A Country Scene, *water-colours*
BOWERS	160	A Lake Scene

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
P. DE KONINGK	161	A Landscape
VAN TROOST	162	A Market Scene
R. DA TIVOLI	163	A Landscape and cattle
SIR A. MOORE	164	A Portrait of a Man
M. VAN HELMONT	165	An Interior and figures
VAN DER NEER	166	A Skating Scene
TENIERS	167	An Interior and figures
VAN DER HEYDEN	168	A View in Amsterdam
VAN GOYEN	169	A River Scene with ferry-boat
COELLO	170	A Portrait of Isabella the Catholic
SIR A. MORE	171	A Portrait of Philip II of Spain
VAN DER BANCK	172	A Portrait of Chas. Viscount More
JANSSENS	173	A Portrait of Sir Hugh Myddleton
DOBSON	174	A Portrait of the Rt. Hon. Francis, first Baron Guildford
LELY	175	A Portrait of a Lord Mayor of London
TENIERS	176	The Temptation of St. Anthony
KNELLER	177	A Portrait of a Nobleman
HOGARTH	178	A Portrait Group of Two Gentlemen
ROSALBA	179	A Portrait of a Young Girl

WORKS BY LOUISE JOPLING.

180 "Ophelia," *exhibited R. A.*

181 "At the Gaiety," *exhibited R. A.*

182 "East and West," *exhibited Pastel Society*

183 "Salome," *exhibited R. A.*

184 "Hark, Hark, The Lark!" *exhibited R. A.*

185 "Dear Lady Disdain," *exhibited R. A.*

PICTURES, &c.—*continued.*

WORKS BY W. W. WARREN.

186 Three sketches
187 Three sketches
188 Three Landscape sketches
189 Exterior of St. Mark's, Venice
190 Interior of St. Mark's, Venice
191 Three Landscape sketches

By or attributed to	LOT	*Subject.*
L. ETHERINGTON	192	A Norfolk Dyke
A. STONE	193	A Cottage Interior
EDWIN ABBOT	194	Bessie
A. L. TOWNSHEND	195	A Kennel Study
W. ROBINSON	196	From Bordighera looking West
W. ROBINSON	197	The Nervia Valley
F. M. BELL-SMITH	198	Low Tide: Bay of Fundy, Canada
UNKNOWN	199	A pair—Dutch Fishing Boats
FLEMISH SCHOOL	200	Diana and Nymphs at the Chase
DI LIBERTA	201	A Female Study
UNKNOWN	202	A Landscape and figures
UNKNOWN	203	A Landscape with boy fishing in a stream
ENGLISH SCHOOL	204	A Youth and Dog
ENGLISH SCHOOL	205	A Portrait of a Boy
H. SCHAFER	206	A pair—Normandy Church Interiors
UNKNOWN	207	Two—Portraits
A. ONSLOW, ETC.	208	Four—A Ship at Sea, and three others
DUTCH SCHOOL	209	Exterior of a Château with figures, *panel*
UNKNOWN	210	A Saint at Devotion
KAUFFMAN	211	An Italian Garden Scene and figures
W. J. CALLCOTT	212	The Smugglers' Retreat
W. J. CALLCOTT	213	Durlstone, Dorset

BUYER Alton

AUCTIONEERS Foster

Date 18/6/19

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
241.	8	8					

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PICTURES, &c.—*continued*

By or attributed to	LOT	*Subject.*
E. N. DOWNARD	214	The Orphans
LANDSEER (*after*)	215	Sleeping Bloodhound
EDWIN ABBOTT	216	A Corner of a Fisherman's Cottage: Stormy weather
A. L. NICKELS	217	The Town Crier
A. L. TOWNSHEND	218	All on a Summer's Day
M. FENN	219	"No one at Home, Sir!"
MORLAND	220	Children gathering Wood
UNKNOWN	221	Two—Landscapes
UNKNOWN	222	A pair—Portraits
ENGLISH SCHOOL	223	A Portrait of a Child
EARLY ENGLISH	224	A Horse and Man in a landscape
VAN GUIPE	224A	Head of Prince Maurice, brother of Prince Rupert, nephew of Charles I, *panel*
EARLY ENGLISH	224B	A Portrait, *panel*
COOPER	224C	Cattle in a landscape, *panel*
UNKNOWN	224D	Fish and Creel
ENGLISH SCHOOL	224E	A Landscape and figures
UNKNOWN	224F	A Portrait of an Old Man, *panel*
DUTCH SCHOOL	224G	The Smoker, *panel*
G. STANFIELD, *1870*	224H	The Trojan Arch
UNKNOWN	225	A Portrait of a Gentleman
UNKNOWN	226	Susannah and the Elders
WRIGHT (*of Derby*)	227	A Candle-light Scene; *from the Chesterfield collection, now the property of Lady Victoria Herbert*
B. NORDENBERG, *1854*	228	The Card Players
SIR G. KNELLER	229	A Portrait of the Hon. Helen Arbuthnot, *panel*
ITALIAN SCHOOL	230	The Madonna and Child
UNKNOWN	231	Two—Church Interiors

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
CONSTABLE	232	Dedham Lock, *a sketch*
ITALIAN SCHOOL	233	St. Katharine
ENGLISH SCHOOL	234	A Portrait of a Divine, *panel*
UNKNOWN	235	A Portrait of a Nobleman
HOLBEIN	236	A Portrait of the Princess Elizabeth, *panel*
BARRETT	237	A Landscape
D. KOK	238	A Winter Scene, Holland
R. B.	239	Fishing Boats, etc., *copper*
UNKNOWN	240	A Landscape
DUTCH SCHOOL	241	An Interior with figures
J. WOOD	242	A Lady embroidering
J. WOOD	243	The Genius of Painting crowned by the Graces, *circle, exhibited R. A.* 1840
UNKNOWN	244	A Landscape and cattle
UNKNOWN	245	A Horse in a landscape
JACKSON	246	A Portrait of a Gentleman
JACKSON	247	A Portrait of a Gentleman
UNKNOWN	248	A Portrait of a Lady, *panel*
UNKNOWN	249	Medmenham Abbey
VERNET	250	A French Soldier
LANGLOIS	251	The Ratcatcher
WARD	252	Donkey and Goats
UNKNOWN	253	Still Life
UNKNOWN	254	A pair—Flowers
UNKNOWN	255	A Religious Subject
UNKNOWN	256	A Figure Subject
H. DUPOIS, ETC.	257	Two—Feeding Poultry, and one other
UNKNOWN	258	Two—Figure Subjects
ITALIAN SCHOOL	259	Buildings, figures, cattle, etc.

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
GUIDO (*after*)	260	Beatrice Cenci
UNKNOWN	261	A Camp Scene
ENGLISH SCHOOL	262	A Portrait of a Lady in a white dress
UNKNOWN	263	A Portrait of a Lady in a blue dress
J. HUDSON	264	A pair—Landscapes
UNKNOWN	265	A Portrait of a Young Man, *panel*
A. RAMSAY	266	A Portrait of a Child with dog
H. BENSON	267	A pair—Cattle
H. BENSON	268	A pair—Cattle
H. BENSON	269	A pair—Sheep

PICTURE FRAMES.

270 A gilt frame, 30 *in. by* 40 *in.*
271 A gilt overmantel frame
272 A gilt frame, 50 *in. by* 40 in.
273 Two swept frames, 30 *in. by* 25 *in.*
274 Five small frames (*various*)
275 A gilt frame, 30 *in. by* 25 *in.*
276 Another, 21 *in. by* 17 *in.*

FINIS.